

## LESSON SCENARIO

SCHOOL UNIT: „Marin Sorescu” Highschool of Arts, Craiova

OBJECT : Plastic Education

GRADE : 7th

PROFESSORS : DINCA MONICA / MARGELU LIDIA

SUBJECT : Fashion Design

APPLIED SUBJECT : Paper dress ( recycled materials )

LESSON TYPE : Forming skills, abilities

OPERATIONAL OBJECTIVES : Cognitive

O<sub>1</sub>- to define the design;

O<sub>2</sub>- to distinguish design directions ;

Psychomotor

O<sub>3</sub>- to create a dress from paper and plastic bags ;

O<sub>4</sub>- to decompose volumetric forms in simple surfaces;

O<sub>5</sub>- to crop and reassemble forms;

Affective

O<sub>6</sub>- to develop good taste

LEARNING MEANS : observation, explication, conversation, demonstration (teaching)

Evaluation:

- checking : oral, current;
- appreciation : verbal.

EDUCATIONAL MEANS : manual, boards, photos;

BIBLIOGRAPHY : „Plastic Education”, 7th grade, by Nicolae Filoteanu and Doina Marian, ed. ALL, 1998;

„Means of teaching drawings 5th-7th grade”, by A. Tohăneanu and Maria Iliaia, 1971;

Moments of the lesson	Ob.	Contents of the lesson	Professor's activity	Students activity
1. Organization moments			-observations	-are getting ready for the lesson
2. Reactualization of the contents taught before	O <sub>1</sub> O <sub>2</sub>	Design Design directions	-„What lesson did you have to prepare for today?” -„What is the definition of design?”	-„design”  -„ensemble of conceptions and procedures targeting

			<p>-„ Which are the directions of design?”</p> <p>-„ Which are the applications of this design?”</p> <p>-„ Do you know any other direction?”</p> <p>„ Interior and exterior design”</p> <p>-„ What does fashion design mean?”</p>	<p>aesthetics projection of practical objects.”</p> <p>-„ graphics design”</p> <p>-„ publicity posters, book covers, CD and DVD, tags, logos, trademarks, pictogram.”</p> <p>-„ multiple applications product design.”</p> <p>-„ clothing fabrication is a product design.</p>
3.Demonstration	O <sub>3</sub> O <sub>5</sub>	Presentations of photos and sample boards	Presents different kinds of dresses, made of package	<p>-they observe</p> <p>-they expose their opinions</p>

		containing paper dresses	paper , newspapers , plastic bags. Presentation of the steps necessary to create the dress, using a model and beginning with a sketch.	-they aesthetically evaluate different dresses
4.Training the students in the work creation	O <sub>3</sub> O <sub>5</sub>	Making groups for students to work <b>Requests:</b> <b>An extraordinary shape;</b> <b>The dress should be easy to wear and light;</b> <b>Ornaments</b> <b>Accessories</b> <b>(hat, purse,</b>	Students divide in groups of 4.	-they choose a leader for each group; -they choose a model for each group; -they share responsibilities.

		<b>necklace)</b>		
5.Individual creation of the dress	O <sub>3</sub> O <sub>4</sub> O <sub>5</sub> O <sub>6</sub>	Students finish the paper/plastic bags dress. They are displayed and analysed (aesthetics and function)	-makes observations; -searches for possible issues in the making process.	- decompose volumetric forms in simple surfaces; -they crop the paper and the plastic bags and recompose the shapes by gluein or needles.
6.Performance appreciation elevilor and observations for continuing the work.		Evaluation of the work	-suggests to the students autoevaluation; -offers maximum mark to the students	-they choose the best dress according to the initial requests